

## Media Release

### Fact Sheet

#### **Filmmuseum LAB**

### The Austrian Film Museum's new film vault and digital laboratory in Vienna

The Austrian Film Museum's extensive collections of more than 500,000 cultural objects (films, photographs, documentation, and digital collections) have been housed in a – privately-owned – building since 1982. The building, which currently hosts 14 staff members however offers little potential for extension, and the Film Museum for almost two decades has looked for an alternative site for its conservation and restoration activities.

ART for ART Theaterservice GmbH's offer to expand Arsenal Object 19 (Unit A) and create a newly adapted and ideally equipped space covering approx. 1,500 m<sup>2</sup> for new collection vaults and a digital laboratory for the Film Museum represents a realistic and attractive alternative. On this conveniently located site in the proximity of other cultural institutions, it will be possible to create an appropriately sized center for storing, processing, and digitizing our collection, and to educate the public about the film medium.

### What Will Be Created?

#### **Approx. 1,500 m<sup>2</sup> of dedicated space for storing and processing the museum's collection.**

Appropriate storage of the Austrian Film Museum's core collections under ideal conditions:

- A modern, climate-controlled vault from sub-zero temperatures (color negative) up to 18° Celsius
- Facilities for handling film, including equipment for working with severely damaged and fragile material
- Perfect conditions for operating film scanning equipment
- State-of-the-art facilities for storing and processing digital collections
- For a refurbished digital preservation infrastructure: LTO library, suitable broadband connection
- Modern storage and processing facilities for the photo and paper collection
- Modern storage facilities for the film equipment collection
- Up-to-date and safe workspaces
- Spaces for running specialized workshops and teaching sessions

## What Does This Allow?

### **New collaborations and creatives spaces for experiencing and working with film in its analog and digital forms.**

- Artists and students in relevant fields of study working with physical film on-site
- Space for programs for visitors, advanced training, and education
- Infrastructure for artists, partner universities, and NPO initiatives to digitize film
- Collaborations with other cultural and educational institutions at the developing cultural district on the grounds of the historic "Arsenal" barracks (Foto Arsenal Wien, Belvedere 21, Blickle Kino, Belvedere Research Center, ERSTE Stiftung)
- The possibility to make the Film Museum operations more environmentally sustainable - less transportation needs, joint use of ART for ART's electric shuttle service, use of cargo bikes, etc.)

## Time frame

- Mid-2022: Planning and building of *Filmmuseum LAB* begins.
- Planned construction period of two years.

## Costs

- Owner ART for ART acts as developer and oversees planning and building works.
- Construction costs (including sophisticated climate control systems) amount to €5.5 million.
- The Film Museum's additional financial needs amount to €400,000 annually once the Filmmuseum LAB becomes fully operational.
- This additional cost will be divided equally between the Austrian Republic (BMKÖS) and the City of Vienna (MA 7) via an increase of the Film Museum's annual subsidy.

**Further information** and photos are available at [www.filmmuseum.at](http://www.filmmuseum.at) or by contacting us directly: Tomáš Mikeska, [presse@filmmuseum.at](mailto:presse@filmmuseum.at)  
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